



LILLE
AMIENS
ARENBERG CREATIVE MINE
FRANCE

14TH EDITION

FÊTE DE L'ANIM'

5TH → 9TH
DECEMBER
2018

SPECIAL GUEST: LAIKA STUDIOS
MASTERCLASSES
BEST-OF ANIMATION SCHOOLS SCREENINGS
FEATURE FILMS PREMIERES
SHORT FILM SCREENINGS FOR YOUNG AUDIENCE
CHILDREN'S VILLAGE
➤ ANIMATION NIGHT (1ST DEC.)



RENCONTRES
AUDIOVISUELLES

WWW.FETE-ANIM.COM

SPECIAL GUEST: LAIKA STUDIOS

Screenings and masterclass



From Friday 7th to Sunday 9th December
L'hybride and Palais des Beaux-Arts, Lille
Ciné St-Leu, Amiens

Arenberg Creative Mine, Wallers-Arenberg

An independent studio entirely dedicated to stop motion animation, Laika is an outlier in the American animation film industry. Their upcoming film *Missing Link* is expected to be released next spring. In the meantime, come (re)discover their 4 previous audacious movies:

Coraline, *ParaNorman*, *The Boxtrolls* and *Kubo and the Two Strings*.

+ Masterclass of Ludovic Berardo,
animator of the studio

Sunday 9th December / 2 pm

Palais des Beaux-Arts, Lille

Ludovic Berardo, who mostly animated in 2D throughout his education, discovered the technique of stop motion later on. After his studies, a friend and fan of stop motion, Christine Polis, contacted him to animate some shots on the short film *Le Gardien du nid* in Luxembourg. Following that, he worked the next year as an assistant animator on the feature Swiss film *Max & Co*. It was love at first sight for Ludovic Berardo who now has a professional career in stop motion, with *Kubo and the Two Strings*, *ParaNorman* and *The Pirates! In an Adventure with Scientists!* racked up on his resume.

Ludovic Berardo will reveal behind-the-scene secrets about the films and tell you more about this one-of-a-kind studio.



Coraline © Universal Pictures



Kubo and the Two Strings

MASTERCLASSES

Meetings with great masters of animation

Meet and discuss with three great names of animation that will tell you all about the making of their work, their inspiration, their techniques and their on-going projects.

Duration: 2 hours approx.

• Clare Kitson



Friday 7th December / 3 pm
Palais des Beaux-Arts, Lille

Clare Kitson was a programmer at the British Film Institute's National Film Theatre in the 80s and, in the 90s, commissioning editor for animation at Channel 4 Television, where she commissioned many award-winning works and supported schemes to encourage innovation and nurture young talent. Her book *Yuri Norstein and Tale of Tales: An Animator's Journey* was published in 2005, followed by *British Animation: The Channel 4 Factor*, in 2008. In 1999 she was awarded the ASIFA Special Award for her contribution to British animation and in 2008 she received the Animafest Zagreb award for outstanding achievement in animation theory. She has also translated two books on animation, a crime thriller and two works by Aleksandr Solzhenitsyn.

On the occasion of the *Lotte Reiniger Lifetime Achievement Awards* that she will receive during the second edition of the Emile Awards Ceremony, the 8th of December at the Nouveau Siècle, Clare Kitson looks back over her career and over her position as international talents researcher for Channel 4.

• Boris Labbé



Saturday 8th December / 1 pm
Palais des Beaux-Arts, Lille

Born in 1987 in Lannemezan, France, Boris Labbé is an artist and animation film director working between France and Spain. His art comes through several forms: short films, audiovisual concerts and video installations. He has collaborated with Sacrebleu Productions since 2013. His short film *The Fall* was in the special screenings at the 57th Semaine de la Critique, Cannes Festival 2018.

www.borislabbe.com

"One of the challenges that awaits tomorrow's animation directors is to make movies in very different production conditions for everyone. Boris Labbé's career is perfect to analyse to understand those many ways of making films."

• Peter Lord



Saturday 8th December / 3:30 pm
Palais des Beaux-Arts, Lille

Peter Lord is co-creator and artistic director of the production studio Aardman Animations, created in collaboration with David Sproxton in 1972, while they were still students. In the 80s and the 90s, Peter Lord directs an independent short films series for adult audience. In 2000, he directs side to side with Nick Park the first Aardman's feature film, *Chicken Run*. As a director, Peter Lord has been nominated 3 times at the Oscar Ceremony with *Adam* in 1992, *Wat's Pig* in 1996 and with his first feature film *The Pirates! In an Adventure with Scientists!* in 2013.

www.aardman.com

Peter Lord will lead a masterclass called "First steps to the feature film" and will talk about his career and the Aardman Studio evolution, from its creation to nowadays.

The Clare Kitson et Peter Lord masterclasses are proposed in partnership with the Emile Awards, organised by European Animation Awards.



The Fall - Boris Labbé



BEST-OF ANIMATION SCHOOLS

Spotlights on young talents!

Screenings and meetings with students-directors from the best European and Asian animation schools.

• 3 programmes of films coming from all over Europe

14

From Wednesday 5th to Sunday 9th December / L'hybride, Lille

Programmes duration: 80 minutes approx.

Belgium

KASK, School of Arts - Gent
La Cambre, École nationale supérieure des arts visuels (ENSAV) - Brussels

Czech Republic

FAMU, Filmová a televizní fakulta Akademie múzických umění v Praze (Film and TV School of Academy of Performing Arts in Prague) - Prague
UTB, Univerzita Tomáše Bati ve Zlíně (Tomas Bata University) - Zlín

Denmark

VIA University College/The Animation Workshop - Viborg

France

École Georges Méliès - Orly
ÉESI, École européenne supérieure de l'image - Angoulême, Poitiers
EMCA, École des Métiers du Cinéma d'Animation - Angoulême
EnsAD, École nationale supérieure des Arts Décoratifs - Paris
Gobelins, l'école de l'image - Paris
Institut Sainte Geneviève - Paris
ISCID, Master MoDCA - Montauban
La Poudrière - Bourg-lès-Valence
MoPA, L'école du film d'animation et de l'image de synthèse - Arles
PÔLE 3D - Roubaix
Supinfocom Rubika - Valenciennes

Germany

Filmakademie Baden-Württemberg - Ludwigsburg
Filmuniversität Babelsberg Konrad Wolf (Film University Babelsberg Konrad Wolf) - Potsdam
HAW, Hochschule für Angewandte Wissenschaften Hamburg (Hamburg University of Applied Sciences) - Hamburg

Hungary

MOME, Moholy-Nagy Művészeti Egyetem (University of Art and Design) - Budapest

Poland

ASP - Akademia Sztuk Pięknych im. Eugeniusza Gepperta we Wrocławiu (Eugeniusz Geppert Academy of Art and Design in Wrocław) - Wrocław

Slovakia

VŠMU, Vysoká škola múzických umení v Bratislave (Academy of Performing Arts Bratislava) - Bratislava

Switzerland

HSLU, Hochschule Luzern (Lucerne University of Applied Sciences and Arts) - Luzern
United Kingdom
NFTS, National Film and Television School - Beaconsfield
RCA, Royal College of Art - London

• One short film programme from the best Chinese, Japanese and Hong Kong schools.

Thursday 6th December / 8:30 pm

L'hybride, Lille

14

China

China Academy of Art - Hangzhou
China Academy of Art - Shanghai
Communication University of China - Beijing

Hong Kong

School of Creative Media, City University of Hong Kong - Hong Kong

Japan

Tokyo University of the Arts - Tokyo



Cupava - Wedding Day

• One Best-of European Schools short film programme, submitted by the students of the Master's Degree "Analyse, critique, valorisation et programmation" of the Picardie Jules Verne University.

Saturday 8th December / 4:30 pm
Cinéma Orson Welles, Amiens

14

ANIMATION IN YOUR NEIGHBOURHOOD

A focus on films from the Hauts-de-France region
Discover the latest creations from the regional talents and participate in stimulating discussions about the regional animation sector.

• Noranim Round table - Teach and produce animation cinema in the Hauts-de-France region

Friday 7th December / 2 pm

Cinéma Orson Welles, Amiens

Discussion time about the animation sector's industry in the region.

• Noranim Evening

Friday 7th December / 7 pm

Palais des Beaux-Arts, Lille

Screenings and meeting with regional producers.



10

• Les Films du Nord: Special premiere for young audience

4+

Saturday 8th April / 11 am

Arenberg Creative Mine, Wallers-Arenberg

Discover *Les Ritournelles de la Chouette*, the new young audience programme by Les Films du Nord (to be released in February 2019).



Pachamama

FEATURE FILMS

Film favourites, premieres, and unreleased movies!

From Thursday 6th to Sunday 9th December

Le Majestic, Lille

Arenberg Creative Mine, Wallers-Arenberg

Ciné St-Leu and Cinéma Orson Welles, Amiens

PREMIERE!

• Funan * 13+

Denis Do / France, Belgium, Luxembourg, Cambodia

• Minuscule 2: Mandibles from Far Away (3+) (Minuscule 2 : Les Mandibules du Bout du Monde)

Thomas Szabo, Hélène Giraud / France

• Mirai (Mirai, ma petite sœur) (8+) Mamoru Hosoda / Japan (French Version)

• Pachamama * (6+) Juan Antin / France, Luxembourg, Canada

UNRELEASED

• Virus Tropical (14+) Santiago Caicedo / Colombia, Ecuador (Sub Fr)

MUST SEE (AGAIN)!

• Chicken Run (7+) Nick Park, Peter Lord / United Kingdom, USA, France (French Version)

• Jarinko Chie (Kié la petite peste) (7+) Isao Takahata / Japan (French Version)

• The Tale of the Princess Kaguya (8+) (Le Conte de la princesse Kaguya) Isao Takahata / Japan (Sub Fr)

• Pom Poko (Pompoko) (10+) Isao Takahata / Japan (Sub Fr)

* In the presence of the directors, producers or film crews.



Funan

SHORT FILM SCREENINGS FOR YOUNG AUDIENCE

Short film programmes that will thrill our youngest spectators!

Saturday 8th and Sunday 9th December
Arenberg Creative Mine (Wallers-Arenberg)

- Les Ritournelles de la Chouette (4+)
Les Films du Nord
- Myrtille et la lettre au Père Noël (4+)
- Spécial Kids ! (7+)



Les Ritournelles de la Chouette



Jonas et la mer



Myrtille et la lettre au Père Noël

CHILDREN'S VILLAGE

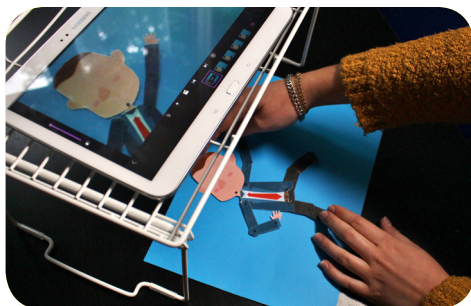
Workshops and screenings for the whole family

Saturday 8th and Sunday 9th December / (3+)
10:30 am > 6 pm

Arenberg Creative Mine, Wallers-Arenberg

2 days to enjoy educational and playful family activities and to warm up in a friendly atmosphere:

- Screenings to discover the diversity and the richness of animation cinema
- Creation workshops to learn more about animation cinema
- An Escape Game (riddle game) in immersion into the backstage area of an animator's studio
- A collaborative project around video mapping
- A digital treasure hunt on the whole Arenberg Creative Mine site
- A parent-child space with touchscreen applications and small tips on how to use screens
- Numerous activities for the whole family



ANIMATION NIGHT

9 hours of animation films!

Saturday 1st of December / 9 pm > 6 am

Théâtre Sébastopol, Lille

This year, the great Animation Night joins the Fête de l'anim! An entire night dedicated to animation film: short films, series and feature films to (re) discover in an over-excited atmosphere!

Programme:

- **3 feature films** - cult movie, unreleased or premiere - that will punctuate the Night:

Corpse Bride (Tim Burton, and animated by Laika Studios!),

Penguin Highway (Hiroyasu Ishida, premiere),

Mind Game (Masaaki Yuasa, unreleased).

- **Focus on the regional creation** with the production company from Roubaix **Les Films du Nord**, which will open the evening.

- **Carte blanche** to the young European studio **Bobbypills**, specialised in young adult animation, all along the Night.

- An **eclectic selection of short films**: comedies, animated oddities, experimental fantasies, for a crazy and colourful programme!

Free breakfast at dawn!

2nd part rated 16.

3rd part rated 18.




Penguin Highway

ALONGSIDE THE FESTIVAL...

- "Animate" Seminar (4th and 5th December), organised by the Picardie Jules Verne University / ésad d'Amiens, in partnership with ACAP Pôle régional Image: Studies day, workshop with Anca Damian and screening (*Crucic: The Path to Beyond*).










- **Emile Awards** (7th and 8th December), organised by European Animation Awards: Round table French Screenwriter's Guild, Round table Animation Europe, Emile Awards Ceremony. 

- **Rencontres Audiovisuelles - 20-years anniversary!** (7th December): Come celebrate our transition to adulthood (or not) around our favourite short films, VR, video mapping, audiovisual live sets and other surprises! 

- **And also:** school screenings and "Animez-moi" workshops.

All films are screened in the original version with French subtitles (except for those with the mention "French Version"). The Masterclasses are available in French and in English. To know the dates and times of the screenings, please refer to the schedule.

Within the limit of available seats. Please arrive 30 minutes prior to the beginning of the session.

	LILLE L'HYBRIDE	LILLE AUDITORIUM DU PALAIS DES BEAUX-ARTS	LILLE LE MAJESTIC	LILLE OTHER VENUES	AMIENS	ARENBERG CREATIVE MINE
SAT 1				9 pm > 6 am: Animation Night * (Théâtre Sébastopol)		
TUE 4					"Animate" Seminar: 9 am > 12:30 pm : Studies day "Analyse animation films" (UPJV)	
WED 5	8:30 pm: Best-of Schools, Europe #1 *				"Animate" Seminar: 9 am > 4 pm: Workshop with Anca Damian (ésad) 8:30 pm: Crulic: The Path to Beyond (Cinéma Orson Welles)	
THU 6	8:30 pm: Best-of Schools, Asia				7 pm: Funan * - Premiere (Ciné St Leu)	
FRI 7	8:30 pm: Best-of Schools, Europe #2 *	3 pm: Masterclass Clare Kitson  5 pm: Emile Awards, Round table Animation Europe  7 pm: Noranim Evening 	7 pm: Funan * - Premiere 9:15 pm: Virus Tropical Unreleased - Fr sub	9 pm: Rencontres  Audiovisuelles - 20-years anniversary! (Palais des Beaux-Arts, Atrium)	2 pm: Noranim Round table (Cinéma Orson Welles)  7 pm: Coraline * Fr sub (Ciné St Leu)	
SAT 8	10 am:  Emile Awards, Round table French Screenwriter's Guild 2:30 pm: Best-of Schools, Europe #3	1 pm: Masterclass  Boris Labbé 3:30 pm: Masterclass Peter Lord 	3:45 pm: Pachamama * Premiere	6 pm: Emile Awards  Ceremony (Nouveau Siècle)	4:30 pm: Best-of European Schools* (Cinéma Orson Welles)	10:30 am > 6 pm: Children's Village Salle Léaud : 11:00 am: Les Ritournelles de la Chouette * - Premiere 2 pm: The Boxtrolls * - FV 4:30 pm: Spécial Kids !
SUN 9	11 am: Best-of Schools, Europe #1 2:30 pm: Best-of Schools, Europe #2 5 pm: Kubo and the Two Strings (Kubo et l'armure magique) *  Fr sub 8:30 pm: Best-of Schools, Europe #3 *	2 pm: Masterclass  Ludovic Berardo (Laika Studios)	11:15 am: Mirai (Mirai, ma petite sœur) - Premiere - FV 3:45 pm: Minuscule 2: Mandibles from Far Away (Minuscule 2 : Les Mandibules du Bout du Monde) - Premiere		Sunday at the cinema: 10 am: Jarinko Chie (Kié la petite peste) - FV (Cinéma Orson Welles) 2 pm: Pom Poko (Pompoko) - Fr sub (Cinéma Orson Welles) 4:30 pm: The Tale of the Princess Kaguya (Le Conte de la princesse Kaguya) - Fr sub (Cinéma Orson Welles)	10:30 am > 6 pm: Children's Village Salle Léaud : 11 am: Myrtille et la lettre au Père Noël 1:30 pm: Chicken Run - FV 4 pm: ParaNorman (L'Étrange pouvoir de Norman) - FV

Special guest: Laika Studios // Masterclasses // Best-of Animation Schools // Animation in your neighbourhood // Feature films // Short film screenings for young audience // Children's Village // Alongside the festival...

* In the presence of the directors, producers or film crews.